

Marie Seidler completed her concert exam at Frankfurt University of Music and Performing Arts under Professor Hedwig Fassbender, having previously graduated with distinction from the Royal Academy of Music in London.

The mezzo-soprano is a prizewinner of the International Song Competition “Hugo Wolf Academy” in Stuttgart and a recipient of the Trude Eipperle Rieger Prize.

Various opera engagements have taken Marie Seidler to venues such as Teatro La Fenice, where she made her debut last season, the Staatstheater Mainz, the Innsbruck Festival of Early Music, the Göttinger Händel Festspiele, and Oper Frankfurt. In 2023, she appeared as Margaretha in R. Schumann’s *Genoveva*, including performances at the Tonhalle Düsseldorf and as part of the Dresden Music Festival. She also made her role debut last season as Charlotte in J. Massenet’s *Werther* in Aarhus and at the Royal Danish Theatre in Copenhagen. In the 2024/25 season, she will debut as Suzuki in G. Puccini’s *Madama Butterfly* at Pfalztheater under the baton of Daniele Squeo. In August she will be heard as the Third Lady in W.A. Mozart’s *The Magic Flute* together with Die deutsche Kammerphilharmonie Bremen under the baton of Tarmo Peltokoski, including performances at the Elbphilharmonie and the Enescu Festival.



In concert and song repertoire, she has performed with the Hamburg Symphony Orchestra at the Laeiszhalle (Beethoven’s *Egmont*), in the alto part of Mendelssohn’s *Elijah* in Moscow conducted by Maxim Emelyanychev, in J.S. Bach’s *St. Matthew Passion* in Lausanne under Aapo Häkkinen, and at the St. Michaelis Church in Hamburg. Recital engagements have taken her to the “Schubertiade” festivals in Hohenems and Vilabertran, the Schubert Week at the Berlin Boulez Saal, as well as to Barcelona, London, and the Schleswig-Holstein Music Festival, performing with pianists such as Wolfram Rieger, Marcelo Amaral, and Daniel Heide. In 2023, she appeared as a soloist in Mahler’s Symphony No. 8 under the direction of Neeme Järvi. She also made her debut as alto soloist in Verdi’s *Requiem* alongside Camilla Nylund.

This season, she will be featured in *Die schöne Magelone* at the Düsseldorf Schumann Festival and will return to the Boulez Saal next season for a recital together with Wolfram Rieger and the violist Sindy Mohamed.

Her debut CD *Tief von fern*, in collaboration with pianist Götz Payer, was released in 2021. In January 2022, a recording of Schönberg’s *The Book of the Hanging Gardens* with Toni Ming Geiger followed.

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